

THE LAVENDER LADIES  
EPISODE 4  
A FAIR DEAL

Written by

Megan McClenathan

Edited by

Jade, Hannah, and Molly Rae

Good day, friends and enemies, and welcome, to the Lavender Ladies podcast. We have quite a thrilling story to tell you, but before we get along too much further, a warning; this podcast contains swearing, and themes of violence, drugs, sex, organized crime, torture, and murder. Listener discretion is advised. And now, without any further ado, our story begins in the big city, Olympus...

//THEME SONG  
//sfx car doors, and driving

SLEDGE  
You worried?

ASTER  
Me? Sledge, never.

SLEDGE  
I mean about Ruby. She's been quiet.

ASTER  
I'm thinking she's in shock.

SLEDGE  
So then, what do you want to do from here?

ASTER  
I'd like to take her home, keep an eye on her...but I'm concerned Hari might think I've taken her out back and shot her.

SLEDGE  
So maybe we should swing by the Bean, pick up Beak, and tell Hari our plan?

ASTER

Yes, I think that's best.  
(pause)  
Ruby my dear, are you with us?

RUBY  
(distantly)  
Yes, I'm here...

ASTER  
We're going to swing by and see Hari, alright? Then you'll come stay at my home for tonight?

RUBY  
Sure, sure, that's fine.

SLEDGE  
Wow she's not even here, is she?

ASTER  
Miles away...

//cafe transition music, the door chime rings.

BEAK  
Yo! We're closed-oh, hey Sledge! How'd it go?

SLEDGE  
As good as expected...I guess. Where's Hari?

BEAK  
Cleaning up the kitchen.  
(Shouts to him)  
HEY! Hari! Your assistant is back! I'm leaving!

SLEDGE  
Sounds like you had a full day?

BEAK  
I don't know how they do it, Sledge. I'll never go back to a normal life. It's awful. Fuck customer service.

ASTER  
Well maybe you can appreciate the pain involved in it all.

BEAK  
Eh, maybe. I just don't plan on picking up any extra shifts if I'm low on cash. Everyone was asking for you, Ruby. Kept saying 'eoh, the other girl that's here is usually so much nicer eh'...how do you put up with their garbage

(pause)  
Ruby? You're pretty quiet.

ASTER  
She saw Sledge shoot Tony, I think it shocked her.

BEAK  
DUDE! Sledge shot Tony!! What the fuck that's awesome! Why am I never around for the fun shit?

ASTER  
(sighs)  
You were just shot in the shoulder, and we just found out there's a contract out on you. Can you please be a little more serious?

BEAK  
(mutters)  
I am being serious! I just think it'd be super cool if you would let me come with you to the fun crimes!

ASTER  
You're impossible.

SLEDGE  
It was awesome, Beak, I'll fill you in later.

ASTER  
Don't encourage her.

//Hari comes out of the kitchen

HARI  
Oh god! I was so worried, Ruby!  
(there's a pause, as they wait for Ruby to respond)  
R-ruby? What did you do to her!? Y-you monster you-

SLEDGE  
Ease up, buddy before you say something you regret.

HARI  
She-she's like a walking zombie! Ruby-

RUBY  
I'm fine, Hari. I've just had a busy day and I'd like to lay down.

ASTER  
She witnessed a rather shocking event, and is stressed. I was planning to take her back to my house to relax...

HARI

Absolutely not! She's acting like she's drugged, she clearly doesn't need more time with you!

(gasps and like covers their mouth)

I-I'm sorry Miss Stavish-I am-I just need to-

ASTER

Hari, I understand your concern, but I too am worried. I'm simply here to collect Beak and inform you that we're taking Ruby back to my house. If you'd like, you're welcome to come with us.

HARI

W-what? But, the cafe, I can't-

SLEDGE

Why not take the day off? Or you can let Beak run it?

BEAK

Yeah I totally got it, this day made me a master at the cafe stuff, Hari, you can trust me.

HARI

I-I don't know- I can't let Beak run the Bean, and I can't close, my parents never-

BEAK

Oh my god, Hari, it's one day, this isn't a twenty four hour Walmart. You can close for a second.

ASTER

I'm bringing Ruby to my house. You can come with us or not. That's your choice.

HARI

I...

BEAK

Whatever, while you think about it, I'm taking this dessert as my payment for today.

SLEDGE

I can't believe you, get in the car.

BEAK

What? I worked, I should get paid for it, damn it all. I at least can set the terms of it...

SLEDGE

(distantly, as they're walking away)

You're so immature, you just spent the whole day working in a job you've never experienced before...

ASTER

Hari, you know I'm not the most patient of women. I have a lot of work to do.

HARI

I...um...yeah, I'll-i'll go with you.

ASTER

Great. Pack an over night bag. We'll be waiting out front.

//sfx transition music, Aster's house

SLEDGE

I'll take Hari and Ruby to their rooms, Aster.

ASTER

Actually, Sledge, if you'd take Beak to my office and call Vinny and Scoop. I want to get on this as soon as possible. I'll show them the rooms.

BEAK

Aye, aye, Captain.

//sfx door slamming sounds, foot steps, and a heavy door opening & closing.

BEAK

HEY VINNY! EMERGENCY FAMILY MEETING!

SLEDGE

Don't shout! What the fuck is wrong with you? It's one in the morning.

BEAK

And who else is in here besides Vinny?

SLEDGE

My poor damn eardrums...jesus...call your girlfriend-

BEAK

SCOO-

SLEDGE

ON YOUR PHONE.

BEAK

Well to be fair-

ASTER

If you keep this up, you'll both find yourself on the bottom of the river! Now I'd like to get some sleep tonight, let's move. Hari, Ruby, this way please.

//sfx footsteps walking up stairs, a distant 'calling' dial sound

HARI  
(quietly)  
Ruby?

RUBY  
Yes?

HARI  
Are you feeling any better? What exactly did you...see?

RUBY  
I'm fine Hari.

ASTER  
Hari, she's going to be alright. She's doing a lot better than many others who've witnessed a shooting. I'm sure we all remember yours, yes? You were in hysterics.

HARI  
I-I was 15...

ASTER  
I'm not saying it was bad, I'm just saying that everyone reacts differently. Ruby is going to be fine.

(pause)  
Here, you'll stay in this room, you remember it yes?

HARI  
Y-yeah, but Miss Stavish, I'd really like to stay with Ruby.

ASTER  
She'll be right down the hall in my room. You can go and visit her whenever you'd like.

HARI  
Do you really think that it's appropriate for her to stay with you? After all, look at the state she's in-

ASTER  
Are you trying to imply something? Because I certainly believe you know my morals and standings, Sadana.

HARI

N-no! Just that, I-I know you're still doing work, and it could take a few hours, and-and what if she needs something?

ASTER

Ruby has been here before. She seems pretty resourceful to me. I think it's best now if you head to bed, and I'll tuck Ruby in.

HARI

Miss Stavish, it's just that-

ASTER

Hari, I understand your concerns, but I am very, very tired. Today has been rather stressful and I'd like to be done with it as soon as possible. Now, is there anything that is so important that it cannot wait until breakfast?

HARI

N-no, I, um, I guess not.

ASTER

Then sleep well.

HARI

(awkwardly)  
Y-yeah...you too...

RUBY

Goodnight.

//sfx door closing and footsteps as Aster leaves Ruby, she goes to her office.

VINNY

-Of all the fool headed things to do! I expected this from Beak, but you Sledge?

SLEDGE

I stand by what I did. You weren't there.

VINNY

God damn it! This is just like the party of '09. You remember what happened then, don't you? We don't need a new war! On a scale of 1 to fucking stupid, how fucking stupid are you!?

SLEDGE

You fucking think you know everything, don't you? You weren't there! I was defending my dignity, as well as getting information. I don't act out, and I don't fucking appreciate that you're saying I do!

VINNY

And what the fuck do you think it was then?! Shooting that grease head in the middle of a crowded club-

SLEDGE

I made sure no one was around that could get any ideas! AND Candy was working! She told me she was watching-

VINNY

And I'm sure Lola was too! Just because your fuck friend was there, doesn't mean the environment itself was a safe-

ASTER  
ENOUGH!

//there's a hush

ASTER

Vinny, Tony was completely out of line and being a absolute douchebag. And on top of all that, Sledge managed to get him to tell us about a contract out on Beak.

VINNY

There's a contract out-on Beak?

ASTER

Yes, so we have slightly bigger things to worry about.

BEAK

Who would want to kill me? Everyone loves me!

VINNY

Well, there was that time you pushed Bobbi into the punch bowl at Zambini's holiday party and broke his great grandmother's swarovski bowl...

SLEDGE

Yeah but it was great. Oh! Don't forget the time you tripped one of Tony's yes men at that fair and he fell face first into a pile of dog shit.

BEAK

Which was also great. But, yeah I mean, we all know I'm hilarious, but what would cause a want for my life?

//sfx door opening quickly

SCOOP

I got here as fast as I could! What's going on?

BEAK

Someone has a contract out for me.

SCOOP

Wait-what?! Who is it? They're over.

ASTER

We don't know yet.

SCOOP

I'll murder them.

BEAK

Aw, babe, that's so sweet.

SLEDGE

But also maybe not the best choice.

VINNY

Oh so now you're seeing why mindless shooting isn't the answer?

SLEDGE

If you bring it up again, I'm gonna shoot a bullet so far up your ass-

SCOOP

What shooting?

BEAK

Sledge shot Tony at Lola's. It was awesome.

SCOOP

I thought you were working the Bean? Did you go with them?

BEAK

No, Sledge told me. But I can only assume it was awesome.

ASTER

Anyways, before this escalates I want to get to the bottom of this. Vinny, call .  
Have her reserve the blue room for myself and Lonescu.

VINNY

Right away.

//Vinny walks to the other side of the room and calls her up

BEAK

You're not going alone.

ASTER

No, you and Sledge are joining me.

SCOOP

Do you think it's wise to bring Beak?

ASTER

Well, if she's with us, she's less likely to get hit.

BEAK

Yeah babe, I don't want to be a sitting duck. And besides, Sledge and Aster can take down anything that comes at me. It's like I'll have my own personal bodyguards.

SLEDGE

Beak some days it feels like you'll need a bodyguard from us.

ASTER

Well, that being said, I think it's best you accompany us. Scoop, I want you there tomorrow morning and do a good run over of the place. You know what to look for.

SCOOP

Yes, Aster.

//the doors open again as Ruby enters.

RUBY

What's going on?

SLEDGE

Hey there oak tree, how you feeling?

RUBY

Oak tree?

SLEDGE

You were shaking like a leaf. I thought it fit.

ASTER

Ruby, how are you?

RUBY

I'm okay. I think. I feel better than I did earlier.

BEAK

Great! Glad to hear it! Now then, why don't you see yourself back to bed?

RUBY  
Wait, what? Why?

BEAK  
We're discussing work. Family business. Family only.

RUBY  
You're all related?

ASTER  
She means our line of business, my dear.

VINNY  
Diamond is all-oh, hello Ruby, heard you had an eventful day.

RUBY  
Hi Vinny, yeah, I guess it was kind of crazy. I've kind of absorbed it now, I think.

VINNY  
Yeah? Well that's good. Good to hear. Aster, should we discuss this later?

RUBY  
Wait-no, don't mind me-

BEAK  
Don't mind you? Are you joking?

RUBY  
No, I said I wanted to know what this was about, and I meant it.

SLEDGE  
Ruby, you had a crazy day. You feel good after a short nap, but you are not prepared to deal with this.

RUBY  
I want to know what's going on! I feel that while it was very startling, yes, I think I handled it very well-

BEAK  
You went into a coma.

VINNY  
Ruby I don't think this is a wise decision and please, trust me. I'm literally here to be an adviser to Miss Stavish-I know that this is such a different life, and is so much more exciting than what you've experienced before, but please believe me. You don't want to do this.

RUBY  
I want to do this.

SLEDGE  
Have you been hanging out with Beak lately? Picking up bad habits there...

BEAK  
News to me.

RUBY  
I'm serious! I am!

//theres a short silence

ASTER  
I think Ruby should accompany us.

//these next lines are kind of rapid in succession, like an uproar

BEAK  
You can't be serious.

SLEDGE  
No, Aster. No way.

VINNY  
Aster, there's so many reasons why this is a bad idea.

SCOOP  
Aster, think about Diamond's casino-you really think that'd be a wise decision?

RUBY  
I can!? Aster I promise I won't get in the way-

VINNY  
It's not a matter of getting in the way Ruby, this is incredibly dangerous-

BEAK  
If you think for a god damn second I'm gonna stand by and let you come with us-

SCOOP  
Ruby please, I know this is rather exciting but you don't understand what the implications of all of this is-

BEAK

This is such a bad idea, never in my life have I heard a worse idea ever in the history of all time-

VINNY

Aster, you can't genuinely think this is a good idea, can you?

/end the 'uproar'

ASTER

I do. Ruby wants to know what this all entails, and I think she should see it.

SCOOP

Aster, with all due respect, I just can't believe your considering this, like, at all.

ASTER

Consider this, Ruby has seen what we're getting into, hasn't she? She knows the severity of what we will do to get information. And I can only assume she understands what it means to have a contract out on someone.

RUBY

You want to hire them?

BEAK

They want me dead. They have a hit out on me.

RUBY

What!? But why?!

ASTER

That's what we'll be figuring out tomorrow.

VINNY

Aster, can we talk, in private?

ASTER

I think we're past that at this point, don't you?

VINNY

(sighs)

Fine. As your legal adviser, bringing in someone who has no understanding of-what I assume-this hardship of life, is unfair to both them and us. She could put herself and us all at jeopardy without having taken the oath.

BEAK

And it's not like you're gonna have her take the oath right now...are you?

SLEDGE

Of course not! Aster you can't be thinking about breaking all of our traditions like this!

ASTER

Of course she's not taking the oath right now. She hasn't even been inducted. Maybe, perhaps, this is her pledging?

VINNY

Did you hear a single word I said?

ASTER

I did. But I've told you where I stand on that point and I think you can see from my actions that I'm very firmly behind it.

VINNY

Well I'm very firmly disagreeing with you.

//there's an awkward pause and like a stare down btw Aster and Vinny.

ASTER

I understand your hesitation her Vinny, I do. But Ruby is going to accompany us tomorrow and that's final. What did Diamond say?

VINNY

(pissed off)

She's got the room free for you all evening.

ASTER

Excellent. We can discuss this more in the morning. I'm making a phone call then headed to bed. I suggest you all do the same.

SCOOP

Good night Aster. Come on Beak. We'll crash here tonight.

SLEDGE

Aster I just-

ASTER

Good night, Sledge. We'll discuss more in the morning.

SLEDGE

Good night.

//Beak, Scoop, and Sledge leave. Sfx footsteps

ASTER

Ruby, why don't you head back to bed as well? I'll be joining you soon.

RUBY  
But what about that phone call?

ASTER  
I'm just inviting a friend to join us tomorrow evening. You'll see him tomorrow.

RUBY  
Alright...see you soon.

//Ruby exits

VINNY  
(annoyed sigh)

ASTER  
You can huff all you want, I'm not changing my mind.

VINNY  
Aster, you're my best friend. I love you. I think you're one of the most intelligent people I know. But this? This is really fucking stupid.

ASTER  
I'm aware.

VINNY  
Then why are you doing it!?

ASTER  
I like Ruby. I think she's got potential. I think she's going to be sticking around longer than you think she is. And I think that if we get the heavy shit out of the way sooner rather than later, it'll be easier in the long run.

VINNY  
I don't agree.

ASTER  
I don't need your approval.

VINNY  
(sighs in defeat)  
Make the phone call, will ya? I'm fuckin' tired.

//sfx of a phone ringing (speaker phone)

ASTER  
Stanley, it's been awhile. How are you doing?

LONESCU

I've been waiting for your call.

ASTER

I suppose you have. How's Tony?

LONESCU

Walking with a limp.

ASTER

I suppose that's what happens when you get shot in the knee.

LONESCU

I suppose.

ASTER

What do you say we have a chat, tomorrow? At Diamonds'?

LONESCU

I'll be there at eight.

ASTER

See you then.

//sfx hanging up.

VINNY

A man of many words.

ASTER

He's such a dick. Let's finish the rest up in the morning.

VINNY

Sounds good. Good night, Aster.

ASTER

Pleasant dreams.

//transition music, sfx car doors slamming, car starting up.

BEAK

Just put a wire on her, that'll at least give her a reason to be here.

SLEDGE

Ruby's not going to be alone at any point, Beak.

And we have the casino bugged-why would we put a wire on her?

BEAK

I don't know! I'm just expecting the worst, I guess.

ASTER

Everything is going to be fine, Beak. Ruby will be by my side the entire time. Now then, Ruby, this is a very important meeting, and I need to you do a few things for me.

RUBY

Oh-alright, sure! I'm happy to help!

ASTER

Lonescu and Tony are going to try to get you to talk to them. Don't say anything. If they ask you how you are doing today, just nod. Nothing verbal. Okay?

RUBY

Sure...

ASTER

And if anything happens, look for one of my ladies, they'll be wearing a lavender pin, like on Beak.

VINNY

I still don't like this.

ASTER

I'd rather be prepared.

RUBY

What do you think is going to happen?

ASTER

Honestly? Lonescu's going to try and throw his weight around and act like a child when he doesn't get his way.

BEAK

Like he always does.

ASTER

Essentially. But this is the first time we've directly injured on of his boys, so I'd rather be on my toes than comfortable.

SLEDGE

Beak, are you carrying?

BEAK

Yeah, enough to get by. Scoop said she hid a few pieces here and there too, so we should be all set.

SLEDGE  
Good.

VINNY  
(sighs)  
Eight oh one. He's going to be pissed we're late.

ASTER  
I know.

VINNY  
Why are you trying to antagonize him?

ASTER  
It's what he deserves.

SLEDGE  
We're almost there, Vinny. Get that stick out of your ass.

VINNY  
Enough Sledge. Just focus on driving, would you?

SLEDGE  
I'm Aster's chauffeurs, not yours.

//the rest of the ride is spent in silence.

SLEDGE  
We're here.

//sfx car doors opening- low, swanky music can be heard in the bg as they walk into the casino

DIAMOND  
Hello, hello, welcome as always, Miss Stavish, how are you this evening?

ASTER  
Well, thank you.

DIAMOND  
Excellent, I have the accommodations you requested set in place. Mister Lonescu and his company are already here.

ASTER  
Best not keep them waiting then I suppose.

//Aster, Ruby, and Vinny walk ahead

DIAMOND  
(kind of hush)  
So that's Ruby.

BEAK  
Aster's new beau.

DIAMOND  
Pretty cute.

BEAK  
Yeah, Aster is totally smitten.

SLEDGE  
Did you get the money for the bet?

DIAMOND  
Yes, I did receive the money. I must admit, I'm surprised Aster brought her  
along for this.

SLEDGE  
(angrily muttering)  
So were we.

DIAMOND  
Well then. I've got 50 on Ruby walking out after tonight.

SLEDGE  
Hah! That's easy money. I'll take it.

DIAMOND  
Don't be too sure, Lonescu is pissed and Tony will not stop complaining how you  
shot him. I think they'll scare her off.

BEAK  
Hey, it's your funeral. Put me in against that too.

DIAMOND  
Don't be too sure ladies.

SLEDGE  
We'll see, Di. See you around.

DIAMOND  
Be careful.

//sfx footsteps and chairs screeching.

ASTER

Stanley, you look lovely this evening. Tony, how nice to see you again.

LONESCU

You know something, Stavish, you're something.

ASTER

I like to think so too.

LONESCU

When you started your little 'girls' club, I was impressed. I couldn't believe that Joseph's princess would branch off and create her own little world. But you keep breaking the rules. You push and you push and you don't know when to stop.

That's not something to be proud of, Stavish.

(pause)

You can't just shoot my men and expect to get out of this scott free. You got a lot of groveling to do.

ASTER

Oh?

//sfx of rusling through a purse and a piece of paper being slid across the table.

ASTER

Do you know what that is?

//Lonescu doesn't respond.

ASTER

Because I have to say, it might not be me who has to do the groveling, now is it?

LONESCU

You think this is funny?

ASTER

Hilarious.

LONESCU

Your father-

ASTER

My father isn't the head of this family, now is he? Come on, Stanley, why don't we discuss this over a game? You still like Texas Hold em, don't you?

LONESCU

Whatever. Tony's going to shuffle though.

ASTER

Fine by me. Di, the cards please? How's the knee?

TONY

Hurting like a fucking bitch. I see you brought your newest...friend, again.

//sfx cards shuffling

LONESCU

Who is this?

ASTER

I knew we'd be playing, so I brought along my good luck charm.

LONESCU

And your guard dogs as well?

ASTER

Never can be too careful. Sledge and Beak are good company. And know to watch for...miscommunication.

LONESCU

Tony, that's probably fine. Your girl can be the dealer.

ASTER

Oh she can? Thanks. Diamond, if you wouldn't mind.

DIAMOND

Of course Miss Stavish. We're playing Texas Hold em. I've brought both of you one hundred grand in chips. Starting bet is one hundred.

//sfx chips being moved in.

ASTER

Before we begin...what do you say we up the ante a little bit?

LONESCU

How so.

ASTER

If I win, you end the contract on Beak.

LONESCU

No.

ASTER

Fine. How about you tell me what's happening with Mister Downes?

LONESCU

...Fine. If I win, you're paying for Tony's physical therapy.

ASTER

Fine.

DIAMOND

Mister Lonescu, if you'd like to start?

LONESCU

One fifty.

ASTER

Call.

//sfx cards shuffling.

LONESCU

Check.

ASTER

Check.

//sfx cards shuffling.

DIAMOND

Your community cards are Seven of Diamonds, six of spades, and eight of hearts.

LONESCU

Fold.

ASTER

So Mister Downes?

LONESCU

Downes would go on excursions and bring back items he stole from museums, governor's homes, the like, and sell the items. I paid for the trip expenses. He started to take expensive vacations instead and come back empty handed. I was not pleased. He's due back in two days, thought I'd send him a warning.

ASTER

And while Tony was cruising down my road, he thought he'd take out Beak while he was there. Two birds.

LONESCU  
You know how it is.

ASTER  
Do I?

//sfx cards shuffling.

DIAMOND  
Bets are one fifty this hand.

ASTER  
Call off the contract on Beak.

LONESCU  
No.

ASTER  
Why are the cops circling?

LONESCU  
I'll play.

ASTER  
In.

//sfx cards shuffling.

LONESCU  
Four hundred.

ASTER  
Call.

//sfx cards shuffling.

LONESCU  
Six hundred.

ASTER  
Call.

DIAMOND  
Please show us your cards.

ASTER  
Good game, Stanley.

LONESCU

This should cover some of the medical bills.

ASTER

Always good to see the bright side. Call off the contract.

LONESCU

No.

ASTER

Why is there a contract.

LONESCU

I'm feeling lucky. I'll play.

DIAMOND

Bets are two hundred this hand.

LONESCU

Two fifty.

ASTER

Call.

//sfx cards shuffling.

LONESCU

Check.

ASTER

Check.

//sfx cards shuffling.

LONESCU

Check.

ASTER

Six hundred.

LONESCU

Call.

//sfx cards shuffling.

DIAMOND

Your cards, please.

LONESCU

Damn it.

ASTER

Well?

LONESCU

Money makes the world go round, Stavish, as you know. Your mouthy bird has been pissing off a lot of my guys. There's been talk of her taking my business for you.

BEAK

That's bullshit!

LONESCU

Excuse me?

ASTER

(scolding)

Beak.

BEAK

Pardon me. But that's just not true.

LONESCU

Whether it is or not is not my call. I just sign out who gets hit.

ASTER

One more round. All in. Call of the contract.

LONESCU

And what if I win?

ASTER

What do you want?

LONESCU

I want the Florida deal.

ASTER

And you don't think this is childish, at all.

LONESCU

You asked me what I wanted in exchange. Those are my terms. You in?

//a long pause

ASTER  
I'll play.

VINNY  
Aster-

ASTER  
Diamond, if you would.

DIAMOND  
Bets this round are-

LONESCU  
Six thousand.

//there's a pause as Diamond kind of looks at Aster confused

ASTER  
Call.

//sfx cards shuffling.

LONESCU  
Check.

ASTER  
Ten thousand.

LONESCU  
Call.

//sfx cards shuffling.

LONESCU  
Check.

ASTER  
Fifteen.

LONESCU  
Call.

//sfx cards shuffling.

DIAMOND  
Your cards, please.

//another pause as the cards are examined.

LONESCU  
This is horse shit!

//Lonescu throws everything off the table,sfx glasses breaking

ASTER  
Stanley, please don't break my table. This one is my favorite.

LONESCU  
You think you're so fucking clever, don't you?

VINNY  
Mister Lonescu, I recommend you stop now, before you do something you'll regret.

LONESCU  
The only regret I have is ever working with this stupid fucking cunt! It should have been you who died and not your mother!

SLEDGE  
HEY-

VINNY  
Mister Lonescu, I demand-

BEAK  
How fucking dare you-

RUBY  
Excuse me?! You can't just-

ASTER  
Everyone, please. Stanley, no one likes a sore loser. Call of the contract.

LONESCU  
You fucking think you can do whatever the fuck you want, don't you.

ASTER  
Enough Lonescu. You agreed to the bet. You lost. Call of the contract. I have other things to do tonight.

LONESCU  
(angry muttering, but a cellphone is being dialed.)  
Can't fucking believe I lost to fucking...It's Lonescu. Call off the contract on that lavender bitch.

//sfx call end button

ASTER

Well, I think our work here is done. Diamond will deal with the collections. It was nice chatting with you again Stanley.

//sfx chairs scraping and footsteps

LONESCU

This isn't over, Stavish!

ASTER

I never said it was, Lonescu.



