

THE LAVENDER LADIES  
EPISODE 2  
SHOTS FIRED

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Good day, friends and enemies, and welcome, to the Lavender Ladies podcast. We have quite a thrilling story to tell you, but before we get along too much further, a warning; this podcast contains swearing, and themes of violence, drugs, sex, organized crime, torture, and murder. Listener discretion is advised. And now, without any further ado, our story begins in the big city, Olympus...

SOME COP  
Sergeant Harvey?

HARVEY  
Yeah?

SC  
We've searched the premises...it looks like this warehouse is empty. That tip we got was a dud.

HARVEY  
I'm not so sure about that.

SC  
Sir?

HARVEY  
It looks like something happened here. Look at those marks on the floor, it looks like a chair was scraped.

SC

With all due respect sir, we can't really do anything about a chair scraping, maybe a noise complaint but I can't imagine anything coming out of this place to be loud enough.

HARVEY

Doesn't it seem odd to you, just a little bit, that Greg Wetzal would have financial issues, be reported missing from work, his trail leading directly here, and then, nothing? What do you make of it?

SC

Well, the financial troubles make me believe he might have off'd himself-put bricks in his pockets and leaped from the edge of the docks.

HARVEY

Why is your theory more sound than mine?

SC

Well sir, like I said, there was nothing at the premises, and when people go missing...this place is a good suicide spot.

HARVEY

So let's walk through this for a second. A lower middle class income man, has a great family, a steady job, and everything is great. Some loans are racking up and he's getting nervous. He goes missing for over a week now.

SC

Yeah, that's all in the file.

HARVEY

What if it went like this, some loans are racking up and he's getting nervous. So he decides to turn to the mafia, get some money, doesn't pay back on time. They can only accept so much before they decide they've had enough and off him. He goes missing for over a week now and they do a great clean up job. How does that sound to you?

SC

Um, a little ridiculous sir, we don't have a powerful mafia here in Olympus. You can ask Chief Mehi, (me-high) he's managed to get all that under control.

HARVEY

I know I'm new here, but I certainly wasn't born yesterday. You expect me to believe that?

SC

(kind of apathetic)

I don't know sir, I'm just doing what I'm told.

HARVEY

(sighs)

You head on out. I'm gonna look around a little longer.

SC

What should I tell the chief?

HARVEY

Tell him that I'll be back soon. And don't tell him what we talked about, just until I'm done investigating.

//Themes song plays

//Cafe music-It is about a week after the party, Hari and Ruby are closing up shop for the night.

RUBY

Thank you for coming! Have a good night!

//we hear the door chime as the customer leaves.

RUBY

Whew. Felt like a long day, huh, Hari?

HARI

Mm-hm.

RUBY

Yeah...I'm starving. Want to just order a pizza tonight?

HARI

Sure.

RUBY

Is it cool if I take all the money from the register and keep it?

HARI

Yeah whatever.

RUBY  
You're not listening to me.  
(pause)  
Hari!

HARI  
What?

RUBY  
Where are you, buddy? Do you want pizza?

HARI  
Yeah, pizza is good.

RUBY  
..Are you still mad at me?

HARI  
(sarcastically)  
No Ruby, I'm not mad at you. Why would I be?

RUBY  
(trying to lighten the mood)  
Hari, come on.

HARI  
What, Ruby.

RUBY  
You can't be mad at me forever. It's been almost two weeks, aren't you tired of being angry at me?

HARI  
You're right. I am tired. Tired of you schmoozing it up! I'm just going to be mad at you while you're talking to the freaking godmother.

RUBY  
I haven't talked to her since the party!

HARI  
Texting counts.

RUBY

Oh. Well in that case...um she says the samosa was so good and there were leftovers for days?

HARI  
(kind of dead pan)  
Yeah, Ruby. Great.

RUBY  
Hari, I know this is kind of...unconventional relationship-

HARI  
I don't think you're even grasping the concept of what you've gotten yourself into, Ruby.

RUBY  
Aster is just another person Hari, not some crazed creature from the fifth dimension.

HARI  
You're right, just a person who commits felonies, has ended lives, businesses, careers, owns an artillery-

RUBY  
(sarcastically)  
Yeah okay, Hari. I'm sure that she has sooo much power.

HARI  
Ruby, do you not know what a mafia is?

RUBY  
I've seen zootopia, I've got it figured out.

HARI  
Oh my god-

//we hear glass breaking and a scream.

HARI  
That sounded like mister Downes! Turn off the light, Ruby!

//we hear a light switch

RUBY

Hari, I think mister Downes is being robbed! We have to help-we have to do something!

HARI  
Ruby, leave it.

RUBY  
Look! The front window is shattered! We need to call the police-

HARI  
No! We can't call the cops!

RUBY  
What? We have to!

HARI  
Ruby-we live in a mafia neighborhood! You have been talking with the Godmother! We cannot call the police!

RUBY  
You're being ridiculous-we have to call someone! We have to let them know that-

HARI  
Shh! Keep your voice down, and get down!

//there's a pause

RUBY  
I don't hear anything.If we can't call the police, we have to let someone know what's going on! Let's just call Aster?

HARI  
No, no, no, not Aster. This is trivial, don't want to bother her with this, let's text Beak. Beak's on patrol here tonight, she'll know what's uh--

//sfx of a person slamming against a window (Beak slams against the window of the cafe,) Ruby and Hari scream.

BEAK  
Shut the fuck up and open the god damn door!

RUBY

You're bleeding!

BEAK  
No shit-let me in!

//we hear the door chime as Beak slumps in and collapses on the ground.

RUBY  
(in shock)  
Oh god, oh god, you're bleeding-

BEAK  
Get a hold of yourself! Hari, you still got that emergency kit under the counter?

HARI  
(panicking, kind of scared of Beak but not of the situation)  
O-oh yeah, let me go grab it.

BEAK  
Thanks.  
(hisses)  
Fuck this stings.

RUBY  
You've been shot!

BEAK  
And you are so observant.

HARI  
Ruby, go in the back. Get some towels. Here Beak, I, um, I restocked it after last time. You should have everything you need in there. Can I um, do anything else?

BEAK  
No, not with this-just watch the door. Text Sledge.

HARI  
Will do.

//Ruby hasn't moved

RUBY  
Were you at Mister Downes? Who shot you?!

BEAK

I saw someone snooping around his place-aggh, shit this is in deep. Hari, I need the pliers to get the bullet out.

RUBY

I think I'm gonna throw up.

HARI

Then do it in the backroom! I need to sanitize them first Beak.

BEAK

Fine, fine, take quezy mc vomit with you though.

RUBY

No-wait, mister Downes! Is he okay?

BEAK

He's not even home. He should be fine.

RUBY

Why were you over there?

BEAK

I told you-I saw someone snooping about.  
(muttering to self)  
Looked like one of Lonescu's...can't be sure though.

HARI

I texted Sledge.

BEAK

And?

HARI

She said 'what a fucking dumbass. Be there in ten to replace her.'

BEAK

Heh. Typical Sledge.

RUBY

Okay but why were you here!?

BEAK

God woman, keep your pants on. I was on a nice stroll around the neighborhood. Some creep was walking around and kept looking into the windows, I think I startled them. They ran.

HARI

Ruby, please don't throw up on my floor, can you go grab some towels?

RUBY

But like, it's so late, who goes on a stroll at one am?

BEAK

Sometimes when the mood hits, now could you go get some fucking towels?  
God damn, listen to your boss for one second.

HARI

I wiped them down with alcohol, Beak...you should be okay with them. Here.

BEAK

Thanks.

RUBY

Wh-what are you going to do with those?!

BEAK

Obviously, I'm going to take the bullet out that's wedged into my shoulder.

RUBY

By yourself!? Let's just take you to a hospital-

BEAK

The fuck? Absolutely not. I've done this a hundred times. Just, gotta -ugh- dig in there-

//sfx like a squish of blood and muscle

RUBY

Oh my god! Oh god-

BEAK

Shut up, you're distracting me!

HARI

Beak, there's a car coming-I don't recognize it.

BEAK

Fuck. It's probably Lonescu's boys...stand in the window, you know the drill.

HARI

Got it.

RUBY

What? What's happening?

BEAK

(sarcastically)

We're playing tag.

(end sarcasam)

The fuckin that shot me guy is coming back.

RUBY

What can I do?

BEAK

Go away, for one. I could patch up easier-agh. Got it. Here want to hold the bullet that was just lodged into my shoulder second ago?

RUBY

(retching sounds)

BEAK

Yeah that's what I thought.

HARI

(getting nervous)

Beak...

BEAK

Just do like how we taught you. It'll be fine. They can't see me down here. Hey, Ruby, can you thread that needle for me?

RUBY

Wh-why?

BEAK

(still sarcastic)

I gotta stitch this up, sweetheart.

RUBY

Beak-Beak, let's go to a hospital-

BEAK

(explaining patiently but with an irritated tone)

Ruby, I know this is new to you-but you're getting on my nerves, real fast. I need you to understand something. We can't go to a hospital because hospitals ask questions and bills rack up. We're not gonna waste any time or blood trying to get to a hospital either. And besides. I used to embroider. Stitches are nothing.

RUBY

Can-can I help, somehow?

BEAK

You wanna help? Fine. In two jigs that car that's driving by is gonna do a sweep, they're looking for me. I need you to stand in the window and pretend you have a gun in your pocket. Give it a shot.

(pause)

No-not like that. The fuck are you doing? Look at Hari, do what they're doing. Good. Now stand in the window, and please, please, try to look a little intimidating?

HARI

And please don't throw up on me.

RUBY

I'm good. I'm not gonna throw up again.

HARI

Good, now be quiet.

//we hear a car slowly drive by and stop.

BEAK

Don't move your mouths at all. They can probably see you. Hari, just tap your foot once for yes, twice for no. Blue car?

//One tap

BEAK

Four guys?

//one tap

BEAK

Make eye contact. Don't stand down. Does the driver have long hair?

//one tap

BEAK

Fuckin' Lonescu's boys, it's gotta be. Just keep your heads. They're trying to intimidate you.

// sfx of a car driving away slowly. the car slowly starts to drive away. The two let out a sigh of relief

HARI

They're gone.

RUBY

He smiled at us! It was creepy!

BEAK

If that was who I think it was, that guy is a big god damn weirdo with a gun. A dangerous combination

//We hear police sirens

BEAK

Who called the cops!?

HARI

Ruby, you didn't-

RUBY

I didn't do it! Maybe they have a security system installed!

HARI

I bet it was Linda. The old bag has nothing better to do then stalk all of her neighbors.

BEAK

Is she still alive?

RUBY

Yeah and she's super mean too about her damn coffee order...

HARI

Come on, let's get you in the cellar. Ruby, can you grab her other side?

RUBY

Why are we going to the cellar?

HARI

We're directly across the street from Downes. They're going to want to talk to us.

RUBY

So what do we say?

BEAK

Kid, I'm gonna tell you the most important thing you'll need to know if you're gonna keep talking to Aster. If someone says to you, 'what did you see?' you say, 'I didn't see anything.'

RUBY

I mean, technically, we didn't we were cleaning up-

BEAK

I don't care. If anyone, and I mean anyone asks you 'what did you see', that's what you tell them. Got it?

RUBY

Y-yeah. Got it.

HARI

Here should be good. I don't think they'll search us, but you're close enough to the bookshelf if they do.

BEAK

Good. I'm sure I can manage a few steps over there.

RUBY

The bookshelf? What's she gonna do? Distract them by reading?

HARI

It's a hidden door. Only The Lav-Only Aster's crew know the code to get through it.

BEAK

Yeah, yeah...you guys better head back up stairs. Look casual. Oh, hey Hari, care if I open up a bottle of wine?

HARI

O-oh, yeah of course. The dandelion wine is one of the last batches from Ma if you'd like. I'll send Sledge down to collect you.

BEAK

Noooice.

//Ruby and Hari leave the cellar. Sfx of footsteps coming back up the stairs

RUBY

You know, for being so against me talking to Aster, you sure seem to have deep connections with them.

HARI

Ruby, now is not the time-

RUBY

You had a first aid kit ready, with pliers and supplies to do stitches. You knew how to fake a stand out. You have a secret passage out of the cafe through the cellar?

HARI

Look. Things were complicated. And trust me when I say it's better that you don't get involved with the mafia.

RUBY

Hari-

HARI

Roob, we gotta go upstairs and order a pizza and get in pajamas or something. We'll talk later.

RUBY

(muttering)

You always say that.

HARI

Whatever, hurry up! Sledge is almost here. I'm gonna text her to go in through the back. The police will stop by any second.

//we hear knocking

HARI

This is it. Be cool, okay?

RUBY

I'm gonna need you to trust me just a tiny bit more-

HARI

This is not the time for jokes.

RUBY

Alright, alright. I'll be cool.

//they walk down together to the cafe, Hari opens the door and we hear the chime.

HARI

Oh good evening officer...how can I help you?

HARVEY

Good evening, folks. I'm Sargent Harvey Bell. Sorry to bother you at such a late hour, but I'm afraid your neighbor had a break in. The lady in the building next door called in.

RUBY

(muttering)

Of course she did.

HARVEY

I'm sorry?

HARI

Oh-um, she said, how fortunate.

HARVEY

Yes, quite. Now did either of you see anything? We got the call around 1:08 am.

RUBY

We were just closing up shop. I didn't see anything.

HARVEY

The glass was broken through, down here cleaning up you don't think you would have heard something?

HARI

When all of our customers are done for the day we tend to blast the music really loudly.

RUBY

My girl T. Swift really helps soothe the soul after a long day of dealing with customers.

HARVEY

Uh-huh...any other employees that might have seen anything?

HARI

It's just the two of us running the cafe, sir.

HARVEY

Must be a lot of work.

RUBY

Ugh, you got that right.

HARVEY

How do two people alone manage to run this cafe?

HARI

We make do, officer. Is there anything else we can help you with?

HARVEY

Nope, I think I've got all I need. Let us know if you see anything suspicious, okay?

(seemingly underlying threat?)

We might hang around to do further investigations.

HARI

Will do Officer. Good night.

RUBY

Good night.

HARVEY

Have a pleasant evening.

//the door chimes as Hari closes it and locks it behind Harvey.

HARI

Well that's just great.

RUBY

Yeah! We'll be a lot safer with the police hanging around.

HARI

Roob, this is a mafia ran street. Aster is gonna be pissed.

RUBY

Well, yeah but like if there's police lurking around, maybe those guys,  
Lenoscus?

HARI

Lonescu. He's the Don of this lower mob...I wonder what they're doing this side  
of town...

RUBY

Honestly, the more you talk, the more questions you raise.

HARI

(sighs)

Look, don't worry about it, alright? Let's just go to bed. Deal with this in the  
morning.

RUBY

What about the fuzz?

HARI

I'm gonna text Vinny and give them all a heads up. And besides, Beak is out of  
commission right now, so there's going to be some sort of delay anyways.

RUBY

Should I text A-

HARI

No, just let me handle it.

//sfx tranistion music: aster's home

VINNY

Hey, Aster, I've got some more bad news for you.

ASTER

More? How can there be more bad news?

BEAK

Did Bobbi show up?

SLEDGE

Don't even joke about that.

VINNY

No, it's from Hari. The cops stopped by and asked them some questions.

BEAK

I told you guys that! And I told your new toy to keep her head down.

ASTER

Watch your mouth, Beak.

BEAK

Sorry, Aster.

ASTER

What else did Hari say?

VINNY

That the Sargent implied they were going to be patrolling their street due to the recent crimes near by.

BEAK

Damn nosy bastards. How am I supposed to do my own patrols? Knowing that some clown in blue is keeping his eyes on everything.

SCOOP

First of all dear, you won't be patrolling at all. Secondly, this might be in our favor.

BEAK

What? How?

SLEDGE

Scoop's right. If the cops are going up and down the street, Lonescu won't send his boys in. He's too chicken shit.

ASTER

Why were they even at Downes' place though? Vinny, pull up their records.

//keyboard typing

VINNY

Just took out some loans with Lonescu...nothing too special.

ASTER

Hmm...Sledge, do you know anything about them?

SLEDGE

No, certainly not enough to attract Lonescu's attention...

SCOOP

Is it possibly just a front? To get our attention?

SLEDGE

I don't think Lonescu's smart enough to do that.

BEAK

He normally just dabbles in the drugs...and doesn't bother with this side of town.

SLEDGE

Especially since he knows it's our turf.

ASTER

Vinny, what do you make of this?

VINNY

He's an idiot, but I heard he's got a new adviser. We need to do some digging before we make any decisions.

ASTER

Scoop,

SCOOP

Course. I'm gonna take Beak home first though.

SLEDGE

The office is closed at this hour anyways. I think it'd be best to be casual about all this.

ASTER

Keep this on the down low.

BEAK

Man, you guys are boring. We never get to do B&E's anymore.

SCOOP

Darling, breaking into my own office would be counter intuitive.

SLEDGE

And you need to get some rest.

BEAK

Why? I'm fine.

VINNY

The hole in your shoulder says otherwise.

BEAK

(muttering to self)

Weaklings.

SCOOP

I'll let you know as soon as I find anything, Aster.

ASTER

Thank you. See you later. And Beak, please get some rest.

SCOOP

I'll make sure she stays quiet.

SLEDGE

Not sure how that's possible, but good luck.

//Scoop and Beak leave. Sfx of doors opening then closing & footsteps

VINNY

(to Aster)

What do you want to do about this for now?

ASTER

I want someone to hang around there, if nothing else to keep an eye on Ruby and Hari. Lonescu's guys have seen their faces and know where to find them.

SLEDGE

Do you think they'll be going after them?

ASTER

I'm not sure, but I'd rather be safe than sorry. Vinny, see which lady is free on the schedule to take over immediately. And let's make a rotation for that block now that Beak's out of commission.

//sfx cafe transition music We go back to the cafe, it's the next day.

RUBY

(muttering to Hari)

How long do you think those guys are gonna hang out in here?

HARI

(muttering back)

Until they get bored, honestly.

RUBY

Its so quiet today.

HARI

(quietly)

Yes, its because of the police.

RUBY

What do you mean?

HARI

Roob, this is a mob neighborhood. Who do you think our patrons are?

RUBY

Wait-even Rosa?

HARI

Yup.

RUBY

Wow.

//the door chimes as Harvey walks in.

HARVEY  
Hey guys, slow day?

RUBY  
Yeah. Unfortunately.

HARVEY  
Well since it's just the two of you, it's probably nice to have a slow day, huh?

HARI  
Our entire support system is through our customers. A slow day is a big hit in our profit margin.

HARVEY  
Ah. Well. At least you'll be safe with us here. Can I get a cup of coffee?

RUBY  
Sure...Why would we be any safer with you here?

HARVEY  
(talking down to her)  
Ah, well, I guess you're new here. Let me give you some deets. With me and my squad patrolling, you've never been safer. I know it's scary when the place across the street gets robbed, but we've already gathered new evidence and are putting together a case file against the perp we're pretty sure did the break in.

RUBY  
Pretty sure?

HARVEY  
(going on, not having noticed/acknowledged Ruby's interruption)  
Yeah, you're both pretty lucky you've got us patrolling. We're not going anywhere until we get our guy. And besides, the coffee here is pretty good. I don't see the need to leave anytime soon.  
(takes a long sip of coffee)

HARI  
Well, glad to know we've got your protection. Can I interest you in some rabri?

HARVEY

Um, no thank you. We're going to be doing a sweep or the neighborhood in a bit  
be out of your hair for the day. Anything we can do in the meantime, just let us  
know.

HARI  
Uh, yeah. Will do.

HARVEY  
Great! See you around,  
(he turns to leave and bumps into Beak)  
Whoops, sorry miss.

BEAK  
(in a fake cheery tone)  
Quite alright, Officer.

//the door chimes as Harvey leaves.

RUBY  
Beak! What are you doing here?

BEAK  
Came to see which egg head was holding up the joint. Sargent ass clown over  
there is starting to get on my nerves.

HARI  
Have you worked with him before?

BEAK  
No! That's the problem! He's a new face in the precinct.

RUBY  
Why is that a problem?

BEAK  
All the other cops around here are very polite with us, if you catch my drift.

RUBY  
So...you know all of the police?

BEAK  
Oh honey.  
(sighs)  
The chief of police here is a good friend of Asters'.

RUBY  
So what?

BEAK  
So with that in mind, don't you think it's odd that there would be someone  
around that we aren't super comfortable with?

RUBY  
Well...I mean I can see that but how do you plan on just controlling how people  
live their lives, do their work?

BEAK  
(exasperated)  
I can't with you today. I'm just here for something to eat.

HARI  
I would hope you're not patrolling...

BEAK  
No, I've been placed on light duty. It's bullshit.

RUBY  
Beak, you were shot! How is taking it easy, bullshit?

BEAK  
Ugh, Ruby, kid, I can't with you today. Hari, you don't happen to have any of  
that [shakes hand in the air motion] -dessert-- do you?

HARI  
Halva? Yeah, I've got some in the back. Hang tight.

// sfx footsteps-Hari leaves to get the dessert

RUBY  
So...Beak.

BEAK  
What.

RUBY  
Interesting name...

BEAK

Yep.

RUBY

Er...is it like, hereditary?

BEAK

Yeah. It has Swedish roots. It's been in my family for fucking generations, when my great great great great Aunt Beak first settled here in Olympus.

RUBY

W-wait, really? Beak is really your name?

BEAK

Yeah, no, my fucking parents decided to name me Beak. Of course its not my birth name!

RUBY

Well that's why I was understandably surprised! What is your name?

BEAK

My name is Beak.

RUBY

But you just said-

BEAK

When you join in with the Stavish family, you leave your old life behind. My birth name is dead to me and it doesn't matter anymore.

RUBY

O-oh...

BEAK

Look, I'm gonna give you a protip. Don't stick your nose in where it doesn't belong. Don't ask for names, don't ask for ages, don't ask for locations. Just keep your head down.

RUBY

I just- I don't know, I just though we were becoming friends.

BEAK

You really don't get it, do you? This isn't a girl scout camp. This is a business. This is a way of life. You need to wake up and see what's going on or you're going to find yourself six feet under real fast. Get me?

RUBY  
(awkwardly)

I

//Hari comes back in from the back with a dessert

HARI  
Here you are, Beak. Fresh out of the oven.

BEAK  
Thanks! Just put it on my tab.

HARI  
No problem.  
(a slight pause)  
So, what do you plan do about uh, all this stuff with the fuzz?

BEAK  
Since I'm not allowed to do anything right now... Amber is taking my patrol, and keeping an eye out on things. I'm not too positive if there's much either of you can do at the moment...buuut...you are in a prime spot to deal with all of this.

RUBY  
What do you mean by that?

BEAK  
It might be in all of our interests should you, oh I dunno, 'befriend', this new cop.

HARI  
Oh no. No no no. I'm not getting dragged into this. I left and I'm not coming back.

BEAK  
That's fine. Just let me tell Aster you're turning your back on her-

HARI  
That's not what I meant and you know it!

BEAK

I just report what I see Hari.

HARI

Beak, you're just being an, an ass! This is unnecessary and you know it. You're bored and looking to take it out on someone else. Where's Scoop been? Does she know you're here?

BEAK

She's not my carer! I can do whatever I want. But no, she's busy at work doing research on this idiot.

RUBY

And you're stuck on the sidelines unable to help.

BEAK

So you finally understood somethin' huh?

RUBY

Maybe...maybe in your 'downtime' you can...get me up to date with the current events?

HARI

Ruby, don't do this.

BEAK

I don't think you know what you're asking, Ruby.

RUBY

I want to know what's going on! I'm tired of the two of you trying to keep me in the dark, or to watch my step without even knowing what I'm watching! Help me to understand before I do something stupid!

BEAK

(muttering)

You're already doing something stupid.

HARI

Ruby, I know you're a curious cat, and I know that this is all some new world that you've never experienced, but this isn't-

BEAK

This isn't a god damn whole new world to explore at Disneyland!

HARI

For lack of a better, yes. This isn't fun. This isn't cute.

RUBY

So at least explain it to me!

BEAK

I literally can't even answer that.

HARI

Beak is sworn to secrecy. You want answers, Ruby

(sighs)

If you want answers...You're going to have to go to Aster.

The Lavender Ladies Podcast is an independently produced podcast and made possible through listeners like you. The lavender ladies was written and created by Megan McClenathan, and edited by Jade, Hannah, and Molly Rae. The lavender ladies theme song was composed and performed by Benny James. The audio editing for the Lavender Ladies was done by Hannah. The voices you heard in today's episodes in order of appearance are as follows: the voice of the first cop was Jordan, the voice of Harvey was Peter Lalush. The voice of Ruby was Cole Burkhardt. The voice of Hari (haa-ree) was Hannah C. The voice of Beak was Molly Rae. The voice of Vinny was Dylan. The voice of Aster was Megan. The voice of Sledge was Delta Christine. the voice of Scoop was Jade. And the voice of the introducer was myself, Benny James. For more information on the Lavender Ladies, please follow us on tumblr at [thelavenderladies.tumblr.com](http://thelavenderladies.tumblr.com), and our twitter, at LavenderLadyPod.

Hello everyone, this is Megan McClenathan, creator of The Lavender Ladies podcast. I know this is a little unusual for our episode end, but I wanted to give an announcement. Our good friend Benny said that we were an independent podcast, and at the recording time we were.

As of a few days ago, I'm thrilled to announce that we are now a part of the Goose Thunder Podcasting Network. Here at TLL we are so honored and excited for the future of this podcast and network. You can find information on the network at [goose - thunder - network . Tumblr . Com](https://goose-thunder-network.tumblr.com). They are currently accepting auditions for writers, creators, composers, sound editors and voice actors from now until May 31st.

And, for more information on the lavender ladies, you can follow OUR tumblr, at the [lavenderladies podcast.tumblr.com](https://lavenderladiespodcast.tumblr.com), on twitter [@LavenderLadyPod](https://twitter.com/LavenderLadyPod), and we now also have an instagram, [thelavenderladiespodcast](https://www.instagram.com/thelavenderladiespodcast). If you'd like to help support our project, please consider donating to our kofi, [ko-fi.com/thelavenderladies](https://ko-fi.com/thelavenderladies), that's ko dash fi .com slash the lavender ladies. We also now have a patreon with different tiers and reward thanks within them. The website is [patreon.com/thelavenderladies](https://patreon.com/thelavenderladies)

Again, thank you so so much for listening and enjoying our story. We couldn't do this without you. Bye!



